Seminar – Argentinian Lightness

By Shomit Sirohi

I. Tango

Imagine that is life, I tried it recently with a lot of Greek Bible. I was even happy in a distressed state, which was lightness after the tango and the dancing and drinking, the writing on Borges and even some logics of writing. Tendencies abound, answers to all questions, but I prefer an answer without a question – that answer that answers itself as in fact a question posed – am I free, but what do we mean by freedom, not profound stuff alone, but lightness on the question – I am free when I get a good working day. Argentine life is about ideal working lives, like a mood which is about the work. Intellectual work and with parties and tango – that makes it syllogistic.

I. A Spanish Language called Argentine speaking

So first you gesture, then you walk around and then become militant and that is Argentine – a type of militancy in Freud – but there is lightness – it's a type of quiescent judgement we need – like the exactitude which is quiescent – why can we not be specific – that we talk around the matter then – around it a lot.

First I say, a lot of good things go on, and worse things, but that is then also high things happen and even fashion is important – why finally I argue that in fact the crisis is solved by fashion arguments – but not any fashion – a Freudian fashion – in a manner I say – that small illusion is now not relevant, not that it cannot happen but that we are free of it – I declare this. And if it happens again, that is a lesson, I teach – like a pianist.

Piano lessons then teach – three notes in Chopin to then jazz another Argentine speculation – which is about the false notes being articulated to a major note in normal lives – but in Sirohianism I declare to a minor note related to their major notes, especially feminine Fs and Es, which becomes a chord which is moving – finally I am moved.

I walk and I free myself – I talk around it.

II. Poetry for Philosophers

If I said that we once met, and then maybe we know each other by having noticed a smile or a llueve and sex argument – I notice that and I remember that. This makes it heartfelt, can that be an answer? That we feel in love, and I am in love, and she is harassed, and I am harassed, but I free her. One day I make it to work and I

labour in the university, and that is what I love as well. Kierkegaard passage on Either/Or.